

# MY FATHER'S FRIEND

for Violin, Violoncello and Piano

Rex Bell

♩.=68

Violin

*mf*

Violoncello

Piano

♩.=68

*mf*

5

Vln.

*gliss.*

Vc.

*mf*

Pno.

9

Vln.

Vc.

Pno.

gliss.

gliss.

13

Vln.

Vc.

Pno.

gliss.

gliss.

port.

8va

trem

#

trem

#

trem

#

trem

#

trem

17

Vln.

Vc.

Pno.

*gliss.*

*tr*

*8va*

*tr*

5

22

Vln.

Vc.

Pno.

*pizz.*

*pizz.*

26

Vln. *arco* *accel.*

Vc. *arco* *accel.*

Pno. *accel.*

31

Vln. *f*  $\text{♩} = 84$

Vc. *f*  $\text{♩} = 84$

Pno. *p* *f*  $\text{♩} = 84$

36

Vln.

Vc.

*f*

Pno.

41

Vln.

Vc.

Pno.

46

Vln.

Vc.

Pno.

51

Vln.

Vc.

Pno.

$\text{♩} = 100$

58

Vln.

Vc.

Pno.

This system contains measures 58 through 63. The Violin (Vln.) part begins with a melodic line of eighth notes, slurred in pairs and accented. The Viola (Vc.) part provides a bass line with slurs and accents. The Piano (Pno.) accompaniment features a rhythmic pattern of chords and eighth notes in both the right and left hands.

64

Vln.

Vc.

Pno.

This system contains measures 64 through 69. The Violin (Vln.) part is mostly rests. The Viola (Vc.) part has a melodic line with slurs and accents. The Piano (Pno.) accompaniment continues with chords and eighth-note patterns in both hands.



83

Vln.

Vc.

Pno.

*arco*

*8va*

88

Vln.

Vc.

Pno.

*arco*

*f*

(8)

93

Vln.

Vc.

Pno.

$\text{♩} = 64$   
*col legno*

*p*  
*col legno.*

*p*

$\text{♩} = 64$

Detailed description: This system covers measures 93 to 97. The Violin (Vln.) and Viola (Vc.) parts play chords with 'col legno' markings. The Piano (Pno.) part plays chords. The tempo is marked as quarter note = 64. Dynamics include piano (p) and 'col legno'.

98

Vln.

Vc.

Pno.

*pizz.*

*arco*

*pizz.*

*arco*

Detailed description: This system covers measures 98 to 102. The Violin (Vln.) and Viola (Vc.) parts play melodic lines with 'pizz.' and 'arco' markings. The Piano (Pno.) part is silent.

104

Vln.

Vc.

Pno.

*p* 6

109

Vln.

Vc.

Pno.

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

115

Vln.

Vc.

Pno.

*Freely*

*pp* 6 6 3 3 3 3

*8va*

*mf*

118

Vln.

Vc.

Pno.

*p* 3 3 3 3

*8va*

120 **molto rit.**

Vln.

Vc.

Pno.

8va

molto rit.

121 ♩=60

Vln.

Vc.

Pno.

♩=60

**ff** niente

**ff** niente

**ff**

*In time*  
123 ♩=92

Vln. *p* *port.* *port.* *pizz.* *arco*

Vc. *In time* *pizz.* *p* *arco*

Pno. *In time* ♩=92 *p*

128

Vln. *port.* *port.*

Vc. *port.* *port.*

Pno. 3 3 3 3

131

Vln.

Vc.

Pno.

*mf*

*port.*

134

Vln.

Vc.

Pno.

*gliss.*

137

Vln.

Vc.

Pno.

*f*

*ff*

*f*

*ff*

*f*

*p*

3

3

141

Vln.

Vc.

Pno.

*p*

*pizz.*

*pp*

*pizz.*

*p*

*pp*